



Spring 2002 Volume 6, No. 2

37 North Front Street, Kingston, NY 12401

(845)338-0331

Building for the Future

The Capital Building Campaign Committee is working hard! In November 2001 we had a successful fundraiser to kick-off the campaign. We were able to raise the seed money to produce our campaign brochures and other marketing materials to continue our efforts. We are now planning a "Summer Solstice" fundraiser in the New Paltz area and are looking towards another fundraiser in the fall as well. Keep your eyes on your mail, you won't want to miss the events coming up and the opportunity to show your support for A.S.K. and the campaign to raise money for us to purchase a building and expand our programs!

As part of the campaign, we are pursuing a special tax credit application through the New York State Empire Zone Program. We have submitted our application, have received approval from the local Board, and we now await to hear from the State agency. This tax credit will allow us to seek larger donations for the campaign and offer a tax credit incentive of 25% to our patrons.

A.S.K. CAPITAL BUILDING CAMPAIGN

Since 1995, A.S.K. has been a major force in the cultural growth and artistic vitality of the Hudson Valley. Through a variety of art exhibitions, educational programs, outreach activities, special events and information resources, we have successfully inspired tremendous growth in the number of visitors, participants and members from throughout the Hudson Valley who have enjoyed the A.S.K. experience.

Our small second floor facility has dramatically hindered our ability to provide the cultural experience we want the community to experience. A new building will ensure that we won't have to turn anyone away. Help us to expand

our role in the community, enhance our programs and accommodate our steadily growing numbers of visitors.

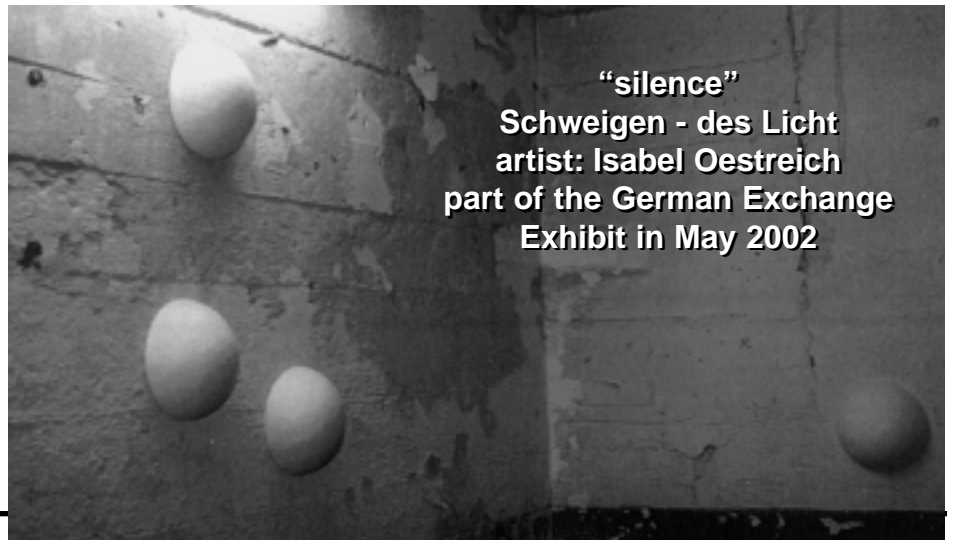
The basic project consists of three phases: Acquisition of a new facility to be owned and maintained by A.S.K.; Renovations and restoration of the structure to provide adaptable space for A.S.K. projects and to make the facility enhance the community; and develop and enhance programming that the organization desires to create and provide to members and residents of the Hudson Valley.

- ◆ A new handicap accessible A.S.K. facility with expanded space will allow us to provide year-round services such as:
- ◆ Expanded schedule of art exhibitors offering additional opportunities for area artists.
- ◆ Increased educational exhibitions exploring different cultures.
- ◆ Broader array of art classes for children & adults.

- ◆ A community resource library and archive of visual art and artists.
- ◆ Creative learning center specifically designed to meet the needs of school-age children.
- ◆ Special programming tailored to meet the needs of schools and businesses in the community.
- ◆ Multi-purpose room to be used for community events and small scale performances.

This is a tremendous undertaking and we can use all the extra hands we can get. Anyone interested in working with the Committee, or to receive a copy of our Capital Campaign Brochure, should contact the ASK Office at ASK@netstep.net (845)-338-0331.

Please support the campaign and become a patron of the arts by sending your tax deductible donation to the ASK Office at 37 North Front Street, 2nd Floor, Kingston, New York 12401. Indicate on your donation that it is for the Capital Building Campaign.



"silence"
Schweigen - des Licht
artist: Isabel Oestreich
part of the German Exchange
Exhibit in May 2002

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Letter From The President

◆
A.S.K. ONGOING PROJECTS

Art Exhibits
Artists' Studio Tour
Quarterly Newsletter
Annual Membership Meeting
Visual Artists' Registry of Membership
Member Discounts at:
Catskill Art Supply
Manny's
R&F Handmade Paints
Artcraft

A.S.K. OFFICERS

President Craig Shankles
Vice Pres. Vindora Wixom
Treas./Recording Secretary . . Susan Linn
Membership Secretary . . . Jean Haines

A.S.K. BOARD MEMBERS

Suzanne Cahill
Rebecca Horner
Katharine L. McKenna
Katherine Stewart
Ann Suraci
David Cavallaro
Lillian Maurer
Barbara McMichael
Helen Schofield
Debra Cortese

A.S.K. ADVISORY BOARD

Nancy Donskoj
R.T. Livingston
Dennis Suraci
Andrew & Victoria Kossover
Hans Vande Bovenkamp

A.S.K. PROJECT DIRECTOR

Jeanne Kelly

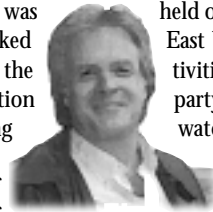
A.S.K. NEWSLETTER EDITOR

Debra C. Cortese

A.S.K. ACTIVE VOLUNTEERS

Nancy Donskoj
David Schneider
Patty Davis
Susan Holland
Allan Wikman

◆



Greetings Society Members! It was about two years ago that Susie Linn asked me if I would consider working on the board of A.S.K. It has been an organization that I have greatly enjoyed working with. So back in December, when Mr. Henk made it clear his intentions of leaving the board after many years of service, I was asked to fill the void till March elections. In the tradition of "a letter from the President," I felt it important that I give you an update on some new ideas and opportunities that are in development for our members & organization in 2002.

Before I move forward, it is with sadness that I take a moment and acknowledge the passing of Mayor T.R. Gallo. He was a great supporter of the Arts in our region. He will surely be missed by all of us who had the great fortune to have met and worked with him.

On February 9th, we held our annual day-long retreat. A special thanks for the American Crafts Council's generous gift of allowing the use of their conference center for this event. A long day, but one that seemed to crystallize the board's commitment to advancing this organization. We all left excited & motivated by the many ideas that developed.

One of the things that surfaced repeatedly was a need to create more venues for our members to meet and socialize in order to exchange ideas with each other and with the board as well. Simply put, more communication vehicles with this organization. It is in this area that much of what I have to report today will reflect on.

We are going to try and move towards publishing our newsletter on a bi-monthly basis. We are developing a growing list of important business and political contacts to further the awareness of our goals and accomplishments within the community.

There was talk of perhaps holding once-a-month Friday happy hours for our members to get together. Each month a different location could host the event.

In the fall we will be organizing a Bus Trip from Kingston to N.Y.C. The destination for our first trip will be to the Museum of Modern Art, the Folk Art Museum, and the Craft Museum. The tour will depart in the morning and return that evening. It's a great way to spend a day with fellow artists and art enthusiasts. Information on this event was set at our Board meeting on March 6th. Watch for flyers & posters for more info.

There will be a great Summer Solstice party

held on Sunday, June 23rd on the roof of Joe's East West in New Paltz. Lots of special activities and prizes are being planned for this party. Mark this date on your calendar and watch for further details from A.S.K.

As you may know, we have a building campaign in place moving towards the eventual goal of having our own building. But in the meantime, we have committed to increasing the awareness of our gallery and the terrific schedule of shows for this year.

Starting immediately you will now see posters throughout Kingston and the region announcing and promoting these events. The benefits of getting our organization's name out there more and more are tremendously helpful to our growth.

The benefits of A.S.K. membership are continually being reviewed and expanded and I will have more details for you about membership benefits by the next letter.

In the tradition of the Ulster-to-Ulster Arts Exchange started by Nancy and George Donskoj, A.S.K. will host a new exchange with Germany called the Rhine-Hudson Bridge Exchange. Thanks to the tremendous work and efforts of our Vice President Vindora Wixom, we will be hosting seven artists and exhibiting the work of seventeen German artists in Kingston. I feel this will be one of the great events of 2002 for A.S.K. You can read more about this fabulous event further on in the newsletter.

Refinements to our Website (<http://www.askforarts.org>) will be ongoing with an exciting new feature - an artist's chatroom, or message board. This should become a great resource for facilitating the exchange of ideas and information for and from other artists.

Probably one of the most exciting things I have to report about is our 1st annual A.S.K. Party! So, MARK YOUR CALENDAR! for Saturday, April 6th to coincide with April's "First Saturday" of gallery openings. We'll be "mixing business with pleasure" as we get to know more of our art community and friends.

The evening will have two parts: First we'll start with a little "business" of introducing A.S.K. by explaining some of the exciting programs and events we have planned for the coming years. Then afterward we'll move on to the "pleasure."

In this case, "pleasure" is an all-night dance party in the incredible and un-restored theater

space at 299 Wall Street in uptown Kingston. Never seen it? It is a massive 20,000 square foot theater built in 1879 that you enter through the former Anyone Can Whistle storefront. The new owner of the building, Terri Rossin, has great plans for the space and she has graciously rented it to us for our meeting and party. Sound designer, Ray Schilke, owner of Ins and Outs Audio has donated a sound system for the event. DJ Gregg Triana of New York and Accord will create the vibe with a cool mix of music.

Tell your friends to join us at the party - everyone is welcome, and it is a great chance to meet, to laugh, and to celebrate A.S.K. and this amazing community of artists in Ulster County. It's going to be a night to remember so save the date. If you want to volunteer to work with us on the annual meeting committee, call David Cavallaro (658-9941) or Lillian Maurer (338-8542).

If any of the above committees and ideas sparked your interest and you can help in any way please call the gallery at 338-0331.

In closing, I know I speak for all on the board that many of these ideas and efforts should help to enrich and expand the experiences of our members.

As President I am so proud of the tremendous dedication every member of this board puts forward, giving so freely - so much of their personal time. Please remember that this is your organization and for these ideas and goals to come to fruition it will require the help and cooperation of all of our members.

-Craig Shankles
A.S.K. President



Victoria and Andrew Kossover at their law office, 40 Main St. in New Paltz

ADVISORY BOARD MEMBERS

A.S.K. has been working on adding people to our newly-formed Advisory Board. The role of the Advisory Board is just that. When we need expertise in a particular field, we will turn to the advisors. Since leaving the Board of Directors, Dennis Suraci, architect, and R.T. Livingston, artist/art historian, have joined the Advisory Board. Following in their footsteps, we have Victoria and Andrew Kossover that have agreed to assist A.S.K. A little about them...

Introduced for the purpose of sharing office space and although they did not initially share the space, Victoria and Andrew married in 1991 and in 1994 the New Paltz attorneys, Victoria and Andrew Kossover, formally merged the lawyering aspect of their relationship.

Victoria received her law degree from American University in Washington DC and Andy obtained his from Vermont Law School. Their offices provide clients with a wide range of services and they look forward to professionally supporting A.S.K.

Mark Your Calendar!

A.S.K. 1st Annual DANCE PARTY!
Saturday, April 6th
in the incredible, un-restored, massive 20,000 sq. ft. theatre space at 323 Wall St, Kingston.
Party/Dancing immediately following

A.S.K. NEWSLETTER IS PUBLISHED QUARTERLY.
Winter issue publishes on December 21, 2001
Spring issue publishes on March 21, 2002
Summer issue publishes on June 21, 2002
Fall issue publishes on September 21, 2002

Send in your news, pictures or articles by the 15th of the month prior to publication date. That's the 15th of May for the upcoming Summer issue.
Articles may be edited for length and clarity.



PHOTO: Debra Cortese

Opening of "Masked Media" at Coffey Gallery, 330 Wall St., Kingston on Saturday, March 2. Painting, Masks, Sculpture by artist, Doug Elliot. Show runs thru March 30th.

NOTICE: DEADLINE - file requirements

The Summer issue of this newsletter will be published in June 2002. Deadline is May 15th. Please send your photos/announcements/articles /poetry/ads - contributions of the publishing kind... to Debra Cortese at the A.S.K. Office, 37 North Front Street, Kingston, NY 12401 or send via email to: moonlite@ulster.net. All materials are welcome via email...for art or photo images, please send jpg files: rgb, black and white or grayscale, max. 7" height or width at 300 dpi for best reproduction. If you aren't sure how to scan or send these, please call Debra first at 845-331-9331.

Meet our Board Members



Barbara McMichael

Barbara McMichael paints as her life-journal. Watercolors, pastels, and oils depict her love of family and friends in Wellfleet, Massachusetts; the Catskills; and the Mid-Hudson River Valley, where she has lived and painted and shown her work since 1974. She has traveled far and wide and loves this part of the world more and more, especially when coming west across the Kingston-Rhinecliff Bridge.

Her enduring passion for creative communication has expressed itself through her years as a writer in New York City advertising and architectural public relations. She also wrote for

Hudson Valley Magazine. Subsequently, Barbara used writing and art therapy in her private practice as a credentialed wholistic psychotherapist-hypnotherapist in New York City and the Mid-Hudson Valley. She is now retired from her work as a therapist and is applying herself fully to her art—a longtime dream come true.

Barbara is a lifelong artist who has studied in Rochester, NY and privately and in classes in New York City, the Hudson River Valley, and wherever life takes her. Dynamic-energy abstracts in oil pastels are among her most recent works, depicting her love of color and movement.

She has recently joined A.S.K.'s Board of Directors and is Co-Chair of the A.S.K. Gallery Committee, for which she is currently clarifying and expanding the publicity mailing list. In addition to giving publicity guidance, Barbara will join Helen Schofield, co-chair of the gallery committee, in working to show more fantastic art at the A.S.K. Gallery.

"I live my life through The Creative Communications and relationships are important to me."



Helen Schofield

Helen Schofield was born and educated in Switzerland. She studied Fine Art and Fashion Design at the Art School in Zurich and worked as a designer in Switzerland, Italy and Austria.

Obtaining her teaching license was the start of a twenty-five year career in teaching art and fashion design in different countries. These experiences have given her the opportunity to explore the potential of Art in education, communication and personal growth.

She travelled extensively in Europe and the Middle East visiting countless Museums, Cathedrals, Temples and Pyramids.

In 1983 she moved permanently to the US and now lives in Stone Ridge, NY.

At this time of her life she is dedicated to her own artwork, seeing it as a way not only of expression, but as a way of sharing values. That's the very reason she is showing her paintings in galleries and many other public and business locations. Visitors are always welcome in her studio. (by appointment please)

Clear winter sky and long nights with the woodstove going are inspiring her to meditate and create mystic, imaginative paintings leading to the viewers heart and soul. During the rest of the year, she is more outgoing and attracted by the growing process of nature. Her artwork of landscapes, plants and flowers becomes less abstract, mostly not totally defined and always with a touch of translucence.

Helen is one of the new A.S.K. board members and sharing the chair of the gallery committee with her friend, Barbara McMichael. It is much more fun to work with a dear friend than all alone.

It is Helen's goal to increase the artistic standards of the gallery and intensify the contacts between the artists. Again, together we're stronger and it's more fun!

PHOTOS RT: Helen Schofield, talks with a patron at the Opening Reception of the "All Kinds of Figures" show at A.S.K. gallery on March 2. Helen, along with Barbara McMichael, curated this incredible show. "Figures" runs thru the end of March.



PHOTO: Debra Cortese

EXHIBIT OPPORTUNITIES

The American Cafe

Rt. 28 near Phoenicia.

Contact Cher or Ray 845-688-2900

M&T Bank

North Front St., Kingston

J&J Hobbies

37 North Front St. (ground floor)

Window display for ASK

Contact Michael Lalicki 845-339-4280

The Cartoon image
April 6th-27th

Opening Reception Sat. April 6, 5-7pm
Drop Off Date March 30, 2002

at the **A.S.K. GALLERY**
37 North Front St., 2nd Floor, Kingston, NY 12401
(845)338-0331, Open Friday and Saturday 1-5pm.

Debra Cortese, an accomplished graphic designer/illustrator, has been publishing commercial design work since the early 70's when she started her first graphics business. She now runs Moonlight Graphics where she specializes in working with independent artistic and environmentally aware clients. It has always been however, her innate fascination with gardening, nature and spirituality that has spawned her unusual and surprising photo/graphic images of Plant and Nature Spirits.

Debra learned from a very young age to entertain herself with artistic play. A major element of that was derived from nature - she delighted in tending her own small flower garden; played from dawn 'til dusk throughout the summers along the banks of ponds, and in streams and fields surrounding her childhood home. She instinctively knew, from the feel of the joyous energies, of the presence of nature spirits long before she would be able to share their existence thru imagery.

Her work was exhibited at galleries throughout Vermont's beautiful Northeast Kingdom during the mid 70's through 1998 when she relocated to the Catskill/Hudson Valley Region of



Debra Cortese

New York. She now exhibits with the Woodstock Artist's Guild, the Arts Society of Kingston, at many private galleries throughout the Hudson Valley Region, and on her website at www.plant-spirits.com.

Debra is a member of the Woodstock Artists Guild, the Hudson Valley Publishing Network, The Hudson (Mac) User's Group, the G.W. P-TA, and is recently one of the newest A.S.K. board members. She is also the editor of the A.S.K. newsletter and intends to further develop this publication as a marketable, information-filled vehicle for the incredibly expanding artistic communities of our area.

Cortese lives in the Wilbur area of Kingston with her inspiring young daughter, a spunky dalmatian and a very feisty old calico cat.

She is continually creating new work which shares her personal beliefs in the energy and spirit of all of nature, and she plans to expand on the Plant and Nature Spirit images in the realms of children's books, calendars, journals, cards and garden art.



David Cavallaro

David Cavallaro is an arts administrator with fourteen years of professional experience. He has a Masters degree in Arts Management from Carnegie-Mellon University (College of Fine Arts and the H. John Heinz III School of Public Policy and Management). He has served as an arts consultant for Sweetwater Center for the Arts, WQED Public Television, and the Pittsburgh Cultural Trust, among others.

As Director of Arts Services at State University of New York at New Paltz, Cavallaro maintains and conveys the public image of the School of Fine & Performing Arts, encompassing the departments of Art, Art History, Music, Theatre, and the Samuel Dorsky Museum of Art. His specific responsibilities include marketing, public relations, project development and management, and strategic planning.

He has served as a panelist on Funded Member Review Panel and the Appeals Panel for the Dutchess County Arts Council. Cavallaro's university service includes acting as an advisor to the Student Art Alliance, which presents a nationally-acclaimed Art Lecture Series; and as a member of the Advisory Board of the Samuel Dorsky Museum of Art.

David Cavallaro resides in Rifton with his partner Dan Giessinger.



PHOTO: Debra Cortese

PHOTO LEFT:
*1st Saturday
Opening Reception
at the Wright Gallery
50 North Front St.,
Kingston, showing
Photographs by Nat
Boxer of Early New
England Stone
Carvings.
Show runs thru March.*

A special
THANK YOU
to everyone
for your
contributions to
A.S.K.
in memory of
my mother,
Dorina.
- Vindora Wixom

ADVERTISE HERE for just pennies an issue!
Your ad will reach our entire membership plus artists and art enthusiasts throughout the region.

AD RATES:

- full page -----150.
- 1/2 page -----80.
- 1/4 page -----50.
- 1/8 page -----25.
- Bold listing (up to 3 lines) -----10.

Call A.S.K. today to place your ad in our Summer 2002 issue! 845-338-0331

Mount Casino
RESTAURANT
NEW "HOME COOKING"
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KERHONKSON, NY
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ARTIST OPEN STUDIO TOUR

Last year's Artist Open Studio Tour turned out to be a great success. Some studios were visited by up to 70 people. The exhibition at the Coffey Gallery was exceptional and really showed the public the caliber of the A.S.K. membership, and artists from our community. Over \$4800 worth of art was sold between studios and the Coffey Gallery. We believe this number is a direct result of the successful PR campaign we conducted, the professional elegant brochure we sent out, and the Preview Exhibition at the Coffey Gallery. However, we want to get that \$ number a lot higher!

The 2002 Studio Tour is scheduled for October, 2002. **Registration deadline is April 1st.** Contact A.S.K. 338-0331, or the Coffey Gallery 339-6105 if you want to be in the tour.

A few notes about the 2002 Studio Tour:

In order to participate:

- Artist must be an active member of A.S.K. current for the year 2002.
- There is a \$20 entry fee to participate in the Studio Tour. The fee goes toward PR, photocopying, endless phone calls, any ads, reception, and you will receive 10 Studio Tour Brochures (artists may buy more brochures for their mailing).

○ There will be a Studio Tour Exhibition at the Coffey Gallery showing a sampling of the participating artists work. Reception coincides with First Saturday Galleries.

○ There will be an Artist Registry of all artists in the tour at the Coffey Gallery.

○ To avoid price discrepancies between the gallery and studios, Artists are asked to sell at Retail Prices on the day of the tour (add 40% to your wholesale price).

You must provide the Tour Committee with the following materials:

- Updated Statement about your work
- Updated Resume
- Press Release (have someone write it for you, if you don't have it)
- A simply drawn map indicating where studio is located (between streets)

Not required, but highly recommended and needed by Tour Committee:

- 12 or less, professionally scanned 300 dpi 52 x 72 TIFF RGB images on CD or zip disc, with separate sheet listing images with corresponding numbers or titles. These images will be used for PR, the brochure announcement and the Artist Registry. The designer of the brochure will cull images from CD's to design the brochure.

Deadline for all applicants: APRIL 1st, 2002 NO EXCEPTIONS

The Tour Committee needs lead time for PR, Magazines, and brochure creation.

If you are interested in volunteering for this year's tour, please contact Katharine McKenna at the

Coffey Gallery

845.339.6105

"Giclée 101"

The Power of Print.

An informational discussion on this exciting new technology and what it can do for you. Come and talk with artists who are using this technique, view some printed samples and check out the machine.

Thursday May 28 or April 4th
at 7 pm at

Rondout Framing and Art
256 Broadway
Kingston, NY

For info call Erik at 845-339-9078

Mayor T.R. Gallo....

was a strong supporter of Kingston's heritage, the arts and our organization in particular. In 2001 he gave the keynote address at our Annual Meeting and spoke about the development of the Rondout and revitalization all throughout Kingston. Although he joked that he knew very little about art, Gallo was a major force in promoting the monthly Gallery openings, the biennial sculpture exhibitions, the soap box derby and many, many fine cultural/artistic/musical performances. The spectacular fireworks displays along with the concerts and films in the parks attest to his wonderful sense of joy and enrichment for the entire city.

His passing is a great loss for all the members of A.S.K. and for the entire City of Kingston.

May his spirit always inspire us to our highest potential and encourage cooperation among all who are in positions to effect change and progress.



PHOTO: Debra Cortese

Opening Night at Gabriel's on John Street.

Images from the Art Garage:

A Waryas Recover House Project
Rehab program in Poughkeepsie, NY

*Top photo: a sampling of many artist's works.
Above: artist Ronald S. with one of his paintings
in the group show.*



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Essell Hoenshell-Watson

35 Broadway Kingston, NY 12401
E-Mail: NYBaker@aol.com

Wholesale Retail

Rhine - Hudson Bridge

In May 2002, works by seventeen visual artists from Cologne, Germany will be exhibited in galleries in the Hudson Valley and in New York City as part of a new international exchange project established by the Arts Society of Kingston. The Rhine-Hudson Bridge includes art exhibitions at Coffey Gallery, Donskoj Gallery, The Living Room Gallery, and the Arts Society of Kingston Gallery in Kingston, New York, and at the German Consulate Gallery in New York City. Seven of the artists from Germany will participate in a residency in the United States where they will live and create

new artwork in the Hudson Valley for three weeks in April and May. Vindora Wixom, vice president of A.S.K., along with a committee of volunteers, organized the exchange with an arts organization in Cologne, Germany, named



Künstlerinnenverbund Erftkreis/Köln (The Womens' Artists' Association of Erftkreis-Köln) or K.E.K. Members of the organization will visit the United States this year, and organize a reciprocal visit from A.S.K. members in 2003.

Along with the work of seventeen of their members, K.E.K will send "LICHTPAUSE - fühlen um zu begreifen" an exhibition of forty works that is intended both for the sighted and the visually impaired. "Lichtpause" is a German word, which means exposure, but is composed of the two elements "light" and "pause," creating a relevant double meaning (a "break" in the continuity of light, if you will). The tag line "fühlen um zu begreifen" means "feeling in order to understand," and the German word "begreifen" means both understand but, at its root, also means "to grab or feel an object with the hands."

K.E.K. created this interdisciplinary exhibit in 1999, working together with the interest group "Art and the Blind." It was successfully received in its tour around Germany.

A preview exhibition of works by members of K.E.K. will be held at The Consulate General of the Federal Republic of Germany, 871 United Nations Plaza on May 2, 2002 from 6-8 p.m. Mr. Stefan Graf, Consul Cultural and Economic Affairs, believes this collaboration with Arts Society of Kingston will help to strengthen the bridge between Germany and America, and open the door to many different types of exchanges. He views the project as an

opportunity to promote Germany's young artists and to promote the German House as a point of cultural contact.

Following the preview exhibition, the works, along with many others, will move to Kingston where they will be displayed from May 4-25. Opening receptions at all four galleries in Kingston are Saturday, May 4 starting at 5pm. These opening receptions coincide with "First Saturday in Kingston." On the first Saturday of each month, galleries synchronize their opening receptions, enabling the public to view new exhibitions every month at art spaces throughout the City of Kingston. Openings regularly attract audiences of 600-700 people. A Gallery Guide is available at sites throughout Kingston, and by calling the Arts Society of Kingston.

For additional information about the Rhine-Hudson Bridge project, call the Arts Society of Kingston at (845) 338-0331.



"Violence" left and "Skins" above by german artists participating in the Rhine-Hudson Exchange exhibits. Works will be on display at A.S.K. Gallery, Coffey Gallery, The Living Room and Donskoj & Company.

- ◆ International Exchange includes Exhibitions at Four Galleries in Kingston
- ◆ Preview Exhibition at German Consulate in New York City
- ◆ Artists From Germany in Residence in April and May 2002



Members of Künstlerinnenverbund Erftkreis/Köln (The Womens' Artists' Association of Erftkreis-Köln) or K.E.K. an arts organization in Cologne, Germany. Several members of the organization will visit Kingston in May during the Rhine-Hudson Bridge exchange where 17 german artists will be exhibiting their work at four galleries throughout Kingston.



PHOTO: Debra Cortese

Watercolor artist, Marilyn Costello at the Opening Reception of her solo show at Kingston Cooks gallery on Saturday, March 2.

Abstract Oil & Oil Pastels
by Barbara McMichael
at
bop to tottom

299 Wall Street, Kingston, NY

Barbara and Helen Schofield are also showing their abstract oil and oil pastel paintings in a group show at the Mid-City Art Gallery, 572 Broadway, 2nd floor (above Ulster lighting) in Kingston through March 31, 2002. Hours: Sat. 12-4pm, Sun. 1-4pm, or by appointment. Phone: 339-8787 or 338-2108.



PHOTO: Debra Cortese

Chris Gonyea in front of a print by WPA artist, Bernard Stilan at the Opening Reception on March 2 at The Living Room, 45 North Front Street.

A.S.K. July 2002 Show
Splash/Beach
Would YOU like to Curate this show?

See "Curator" info on Page 19!

2002 ARTISTS' WORKSHOPS
<http://www.pritzkerstudio.com>

These 4 workshops are intended to provide answers, resources and solutions to the professional artists and craft people. Coordinated by art consultant and curator, Elisa Pritzker.

GAIN A GENERAL SENSE OF WHAT IS INVOLVED IN POSITIONING YOURSELF WITHIN THE ART WORLD IN THESE SPECIAL TIMES.

#1 - TOOL KIT FOR ARTISTS

Sat. March 9 - 10 to 12 PM - Howland Cultural Center (Beacon - NY)

In this workshop we will make a comprehensive review of some of the key elements to develop further a professional art career. Presentation tools. Media relationships. Exhibition opportunities. Strategic planning. It is designed for artists with previous experience.

- \$35.00 Regular fee
- \$30.00 Howland members.
- \$25.00 Past participants and PAC members.
- Refreshments. Space is limited.

PLEASE BRING YOUR PRESENTATION MATERIALS

#2 - TOOL KIT FOR ARTISTS
One Day Intensive Seminar

Sat. April 13 - 10 to 5 PM - Casa del Arte New York (Highland - NY)

ONE DAY intensive seminar for artists and artisans ready to take new steps in their careers. It is designed for artists with previous experience.

- + Presentation tools.
- + Media relationships.
- + Exhibition opportunities.
- + Strategic planning.
- \$120.00 Regular fee.

\$100.00 Past participants and PAC members. Refreshments & Light Lunch served. Space is limited.

PLEASE BRING YOUR PRESENTATION MATERIALS

#3 - CURATOR'S WORKSHOP

Fri. April 19 - 6:30 to 8:30 PM - OIA (Organization for Independent Artists - NYC)

A Curator's Workshop with a hands-on approach to acquire basic curating skills by

WISH LIST...

for the A.S.K. gallery

- pedestals
- carpet
- gallery sitters

Check out our new Website!
www.askforarts.org

A.S.K.

A Non-Profit, All-Volunteer Organization!

working different aspects of the production of an exhibition.

The effective installation of an exhibition can make the difference between just seeing and understanding. Creative display is a matter of interpretation, the single most effective skill we bring to the installation of a single work or an entire collection.

FEE: \$5.00/Refreshments. Space is limited.

#4 - GETTING READY FOR AN EXHIBIT
Sat. April 20 - 1 to 5 PM - Woodstock School of Art. (Woodstock - NY)

Prepare a strategic plan to make of your exhibit a success. Includes guidelines for achieving the most before, during and after your exhibition.

FEE: \$65.00 Regular fee/\$50.00 PAC members. Refreshments. Space is limited.

FOR REGISTRATION/INFORMATION:
Elisa Pritzker Studio at 845-691-5506
PritzkerStudio@aol.com

The workshops can be paid by cash, check, money order or creditcard (Visa, MasterCard or American Express).

N · O · T · I · C · E
The Chronogram is looking for cover art for upcoming issues.
Call Carla (845) 255-4711
or email
carla@chronogram.com



PHOTO: Jean Haines

A.S.K. members Vindora Wixom & Peter Benzing at German Consulate in NYC for Rhine-Hudson Exchange meeting.

The James D'Arcy Award/Best of Show

This year's winner of the James D'Arcy Memorial Fund Award goes to Sarah Greer Mecklem for her piece titled, "Falling Down-Deconstruction Series" which was exhibited in our Annual Members show at the Kingston Library. Every year a one hundred dollar stipend is given to the artist for the "Best of Show." Ed Butler, our juror for this year, is the owner of the Wright Gallery located on North Front Street in Uptown Kingston. "Sweet inspiration" was what came to mind when he saw Sarah's piece.

The James D'Arcy Memorial Fund was started in 1997 when the Donskoj & Company Gallery had a memorial exhibition of Mr. D'Arcy's work that July. The proceeds of the show were donated to the Arts Society of Kingston for this award, not only that James D'Arcy should be "remembered", but also as a tribute to all those artists, mature or emerging, who pursue excellence - often in solitude and silence. D'Arcy painted for more than thirty years with less than ten people ever knowing that he did so. Painting of unique perspective and originality, a hidden, nearly secret life which produced work of an intensely personal visual imagery.

Lacking any kind of public recognition, he painted for the sheer joy of making art.

Sarah Mecklem's joyful use of found materials mirrors James D'Arcy's work and in that there is a happy coincidence. But that is where the similarity ends. Ms. Mecklem comes from a multigenerational family of artists and has ex-



- Sarah Greer Mecklem

hibited her work widely, most recently in the Kingston Biennial Sculpture exhibition. Her paintings, collages, assemblages and her installations document an ongoing concern with the interaction and relationship between people and their environment, be it social, urban or the wilderness. She also has a long track record of participation in Community Arts efforts in the New York Metropolitan area. As director of community arts programs for Goddard Riverside Community Center, Ms. Mecklem was instrumental in bringing artists and communities together as well as implementing a variety of public projects including a D'Agostino Mural, and Arts for Transit Mural and series of educational art exhibitions. She now lives and works in the Rondout area of Kingston and is an active member of the Arts Society of Kingston.



"Earthtone Horses" oil on canvas - Jean Haines

Mid City Art Gallery

572 Broadway, 2nd floor
Kingston, NY
845.338.2108

March featured artist: Tori St.Pierre

"Coffee, Collage, & Chaos" Sculptures,
Paintings, & Furniture design.
Plus "Group Show" exhibit
including 12 local & regional artists.

April featured artist: Arturo Moreno

"The Nude Figure."
Drawings and Mixed Media
&
a group showing by 12 area artists.

One of Kingston's newest galleries, Mid-City Art Gallery, is located between the beautiful Rondout area and historic Stockade area.

The owner of Mid-City Art Gallery is Jude DeFalco, a native of the Hudson Valley. Jude holds an A.S. Degree in Advertising Design & Graphic Technology and currently works as an imaging specialist for a prominent web based auction company.

The goal at Mid-City Art Gallery is to display a diverse collection of paintings, mixed media, sculptures, & photography each month. Each show has an open theme representing the current works of local and regional artists. In addition Mid-City Art Gallery presents one artist a month the opportunity to exhibit a larger body of their work through the Featured Artist Program. The main interest of Mid-City Art Gallery is to maintain a unique exhibition of art submitted by some of the area's up & coming artists, as well as established artists.

Opening receptions are held the first Saturday of each month from 5pm-10pm. Hours are Sat.12-4pm, Sun.1-4pm, & by appointment.

For more information please call 845-338-2108

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Call for More Details...

845-338-0419

CALL FOR ENTRIES

Nuts & Bolts II

Seeking the reclaimed, recycled, and redeemed with the generous support of A.S.K. and our good humored hosts, Tim Sr. and Tim Jr. of **P&T Supply**, we once again hope to astound the public with the potential of found objects to become art. This is a great opportunity to make that safety pin and tuna can flying machine!

When you're done call Todd at (845) 691-9304 for more information on installation dates and project feasibility parameters.

There will be an opening reception of
Nuts & Bolts II

on May 4th at P&T Supply, 198 Abeel St. in Kingston - be part of the chaos!



All In A Day's Work
recent stained glass
by
Yourij Donskoj

MARCH 2- MARCH 24

Donskoj & Company Gallery
93 Broadway
Kingston, N. Y. 12401
845-338-8473

**Exhibits.
Galleries.
Schedules.
Happenings**
!!!

Paintings by
Melissa Harris

Solo Exhibition thru April

at

Family Network Chiropractic
223 Hurley Ave., Kingston, NY

CALL FOR ENTRIES

Artists...

Set yourself up and

SELL YOUR ART

350TH ANNIVERSARY OF KINGSTON
BEING SETTLED BY THE DUTCH.

Thousands of
people expected for city-wide weekend celebration.

**Art
at the
Market**

June 8, 2002

9am - 2 pm in conjunction with
the Old Town Stockade Farmers' Market.
You can stay later on the sidewalk, as the
street reopens at 2 pm. No charge.

contact:

Karen Clark-Adin
(845) 338-8100

bop to tottom

299 Wall Street
Kingston, NY

CALL FOR EXHIBITORS

Brookline Gallery

21 West Market Street, Red Hook, NY 12571
845-758-6409

In the spirit of fostering new and exciting contemporary exhibits and promoting the arts generally, we will gladly review portfolios and slides for up and coming solo and group showings.

Send slides, samples to:
David Paul Rubenstein
Brookline Gallery
210 West 89 St. #8B
New York, NY 10024

Please, no mail to Red Hook address.
NOTE: Realistic Art and especially Social Realism
is given preference at this gallery.
Minority artists are encouraged to submit their work.

CALL FOR ENTRIES

Byrdcliffe Outdoor Exhibition 2002

Deadline: April 15, 2002

Dates of Exhibition: June 22-September 8

Location:

Byrdcliffe Arts Colony, Woodstock, NY

Application fee: \$10.

Contact: Catherine Callahan, Curator
845-679-2079

Works in all media are sought, both sculpture and site-specific installation, for display on the grounds of the Byrdcliffe Arts Colony. This is the third annual exhibition. To obtain a prospectus, artists should send a Self-Addressed Stamped Envelope to: Byrdcliffe Outdoor Exhibition 2002, The Woodstock Guild, 34 Tinker Street, Woodstock, NY 12498.

"I Love The Hudson Valley"

including work by A.S.K. member, Dani McIntosh
through March 29, 2002

3rd Annual Juried Art Exhibition at

STAR Gallery

22 Cottage Street, Middletown, NY 10940
(845) 344-2010

www.thestargallery.com

Hours: Tues-Fri. 10:30-6pm

Sat. 11-5pm

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moonlite@ulster.net
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330 Wall Street, Kingston, NY

845.626.3584

Willow Workshops

Creating a piece of art, whether collage, drawing, painting, sculpting or photographing is important. By making art, we leave behind a message or "footprint" for posterity; it lightens the soul and colors our life. It gives us hope.

Pat Horner will present Half or Full Day Collage Workshops at her studio in Willow, NY. Half day is 9-noon @ \$45., full day is 9-4 @ \$85. Includes all materials and lunch with full day. Please call or email for workshop dates. (845) 679-5495, pathorne@ulster.net

Artist Coaching

Pat Horner has been exhibiting, publishing and teaching collage for more than 20 years and coaching other artists for three years. If you have a project that seems to never take flight, it can and will happen with some coaching. Art is the inevitable consequence of growth. The real purpose of our life is to accomplish our dreams. A free session with no obligation is available. - just call. (845) 679-5495.

Maverick Women?

If you know of works by, or information regarding the women who lived at the Maverick (Arts in Woodstock), please contact Pat Horner, curator of the January 2003 show entitled "Maverick Women" at the Woodstock Artists Association Towbin Wing. (845) 679-5495 or email: pathorne@ulster.net

The Gallery at Ins & Outs Studio

60 Jansen Road, New Paltz, NY
845.256.0899

featuring works by
Lora Shelley

Opening Reception
Sat. April 20 6-10 pm

Lora Shelley is a graduate of the Rhode Island School of Design. She has exhibited at many galleries across the country and abroad-including the American Embassy, Lilongwe, Malawi, Africa, Martha's Vineyard, and NYC. Her mixed media paintings of diner waitresses have graced the covers of The Valley Table Magazine. Ms. Shelley's work is also available for viewing online at www.lorashelley.com



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NYC MOMA, MET and Soho,
Travel in comfort with fellow artists.
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Seating limited to 50 persons.
Please direct inquiries to:
Craig Shankles
845/255-5073 (evenings)

GALLERY at R&F Richard

Merkin
Pigment Stick Paintings
April 6 - May 23rd.
Opening April 6th, 5-7pm.

SPECIAL Pigment Stick Model Session with Richard Merkin:

Sat. April 13, 10-3pm.
Cost: \$100 paint included.

Richard Merkin has been a regular contributor of illustrations to the New Yorker since 1988, and is a Professor of Painting and Drawing at the Rhode Island School of Design. Merkin will be exhibiting his vibrant drawings during April and May and will lead a one-day class in conjunction with his show.

Participants will draw from a model with luscious R&F Pigment Sticks.

R&F Handmade Paints

506 Broadway
Kingston, NY, 12401
845.331.3112
mail@rfpaints.com



A.S.K. board members review details of the Rhine-Hudson Bridge art exchange with representatives at the German Consulate in NYC.

AIR STUDIO GALLERY

71 O'Neil St, Kingston, NY.
Ph: 845-331-2662
E: airstudio@aol.com

GALLERY HOURS:
M-W-F: 3-6pm; Tu-Th-St: 9a-1pm
(or, just call ahead, we live here)

now showing:
Jim Marzano & Friends
& Todd Samara thru March

LIVE MUSIC: 8-11pm - Sat. Mar. 23rd
Betty MacDonalds' Red Hot Mamas
featuring Teri Roiger, Rene Bailey, Peter Tomlinson
Jim Curtin. \$12 (bring a friend-2fer\$20)
limited seating, includes refreshments, smoke-free

April 6 ART RECEPTION 5-7pm
Marcello Moscone, painter.

LIVE MUSIC: 8-11pm
Hosted by Bobby Kennedy
with special guests at 9pm
Soul Purpose, unplugged
Jerome Cimino, with Sue & Buddy Wallace.
Pop, Rock, Swing & Soul!
\$6 (bring a friend, 2fer \$10)
includes refreshments, smoke-free

ART WANTED

Chronogram

Since Chronogram is a magazine of the arts, we strive to feature the best available art for our monthly Cover and Parting Shot. Both are full page venues for local/semi-local (Hudson Valley) artists to display their work. Along with both are (approx) 100 word bios about the artist and gallery where and when to bring the original work. Please send samples via email or snail mail to the address below for consideration. As well as the Cover and Parting Shot opportunities, there are many other ways artists can be seen in Chronogram. We are always looking for new talent to grace our pages. Assignment photographers, illustrators and cartoonists are needed every month! Chronogram pays \$40 - \$80 per assignment.

COVER SUBMISSIONS:

paintings/mixed media/photographs: original work*, large-format transparency, 300 dip 11x14" CMYK/BW scan (tiff/jpg/psd)

PARTING SHOP SUBMISSIONS

photographs/mixed media: original work* (no larger than 8.5x14"), 35mm slide, large-format transparency, 300 dip 8x10" BW scan (tiff/jpg/psd)

*Original work can be submitted, though is not recommended.

Please note: Chronogram does not pay for Cover or Parting Shot art. All mailed artwork must come with a SASE in order to be returned.

Carla Rozman, Art Director
carla@chronogram.com

Luminary Publishing, 71 Main Street/PO Box 459, New Paltz, NY 12561

Phone: (845) 255-4711

FAX: (845) 256-0349

www.chronogram.com



No. 4
 editor Marilyn Stablein

From the mail bag a new CD by poet Michael Stark titled "Stark Reality" offers a range of poems some with musical interpretations by Tom Newton, Harvey Jones and Michael himself who has performed his work at various local venues including the Unitarian Writers' Reading series, Shiv Mirabito's Joshua Reading series, the Acme Writer's group and Diaper Dave's in Saugerties. Here's a sample:

A Direction

I am getting to know the north of myself
 The less beautiful arctic territories
 The birdless waste
 Icy crystals
 Great wheel of unseen motion
 Never melting into sea
 A joyless place of eyes squinting
 A land where blindness thrives
 As gnarly root on a bank
 Most of them stumbled in here
 Scratched and bled on this branch of trail
 What took me so long?
 The dream that foretells the past comforts me
 In the wet cold underfoot.

-Michael J. Stark, January 99

The CD is available at Dharmaware, Rhythms of Woodstock and CDbaby.com. And you can check out <http://www.starkreal.com> for more poems.

Michael writes: "I find we A.S.K. members do nothing for our poets. Could we have a poetry art combo event?"--An interesting suggestion. I noticed the town of Saugerties featured poems by local poets in business storefronts to coincide with Valentine's Day.

DONSKOJ & COMPANY

Nancy Donskoj
 photographer

**SPRING
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Call for details

93 Broadway, Kingston, NY 12401
 845-339-8473

How about a poetry on the bus project to expand on Nancy Donskoj's moving photography exhibit on the Kingston bus? I picked up a packet of information from the national YMCA for organizing poetry readings through their local branches. I'm happy to pass it on to anyone who's interested. Drop me a line c/o A.S.K.

[read "Rolling Thunder"]... Speaking of Shiv Mirabito, there are still copies of *Wildflowers: A Woodstock mountain poetry anthology* printed on rice paper in Kathmandu, Nepal (a bargain at \$6.00). Familiar poets inside include Ed Sanders, Ira Cohen, Janine Pommy Vega and Janice King.

Astronomer Bob Berman spoke at the Hudson Valley Publishing network in January and Karen St. Pierre spoke on "Baiting Your Book to Seduce the Media" in February. Mark March 20 on your calendar when Richard Geldard speaks on "Varieties of Publishing Experience: Breaking in, losing your publishing virginity, building a relationship with a publisher/editor; believing in and finding your own voice; going it alone; getting commissions, self-marketing: the world of web sites, Internet, bookstores and radio."

Richard Geldard is the author of six books (see rebooks.com) including Remembering Heraclitus, The Spiritual Teachings of Ralph Waldo Emerson, The Vision of Emerson, and The Travelers Key to Ancient Greece: A Guide to Sacred Places.

Forthcoming from Quest Books in 2003 is The Olympic Ideal: The Marriage of Spirit and Soul. The talk is from 7-9 at Alternative Books, 35 N. Front St., Kingston.

Enjoy the charms of Kingston's Stockade District with a **Live/Work Loft** in historic uptown Wall Street - available soon! Big, sunny, 2nd floor, approx. 1500 sq. ft, renovations include new kitchen/full bath, w/ air conditioner. Area includes: NYS Thruway access, 24-hour Hannafords, cafes, restaurants, galleries, shopping, banks, post office, seasonal farmer's market, parking. Great opportunity for entrepreneur/artist. Serious Inquiries Only. Call (845) 339-9333, or email: laurenpiperno@aol.com

From *Wildflowers: A Woodstock Mountain Anthology*:



Rolling Thunder

rolling thunder rattles the windows
 & shakes the house
 bright bursts of lightning
 fill the room with bouncing electric ions
 heavy duty earth quaking energies
 flowing from the sky's dark heights
 thru fertile air
 damp with lilac essence
 & the scents of a thousand other
 wet spring blossoms
 rolling thunder flows thru our homes
 of wood, metal, stone
 we mistakenly suppose unshakably solid
 rolling thunder flows thru our fragile flesh bag bodies
 quivering our blood, guts, bones, & minds
 rolling thunder flows thru the Catskill Mountains
 thru the grounded bedrock
 beneath pregnant sky, damp home,
 & our sleepy selves
 rolling thunder vibrates with change
 spring growth rumbles into summer.

- Shiv Mirabito



- Mark Wixom



photo: Jean Haines

Opening Night Entertainment at A.S.K.'s "Food for Thought" show in November. (Mark Wixom & Jim Donnelly)

LITERARY NEWS:

FROM WILL NIXON-

My second poetry chapbook, "The Fish Are Laughing," was recently published as the winner of the annual Pavement Saw Press Chapbook Award. The chapbook has 19 poems, ranging from my childhood to my Manhattan years to my life in the Catskills cabin. Here's one:

Insomnia

(Platte Clove, Catskills)

History has failed to record the mice
who nested in Rip Van Winkle's beard,
or the stinging nettles that grew
for twenty summers between his rotting shoes.
While Rip snored, chipmunks stashed
acorns in his pockets, & spotted salamanders
wiggled safely for generations
beneath his back. Once
a bear tripped over his chest
& stopped to eat his pipe.
Wood toads hopped
along his buttons & oven birds
sang Tea-cher, Tea-cher, Tea-cher,
in his ears all summer without prompting
any nightmares. When Rip woke
and wandered back to town
with a rusty gun muzzle
and ten inch fingernails,
he became America's first great celebrity
of sleep, a cautionary tale
of life without a snooze alarm.

Tonight I lay awake & listen to thunder
echo in the clove like bowling pins
bouncing off cliffs. In the lightning
the white curtains flash like the ghosts
of my children & the old maple tree blusters
helplessly in the storm. I wonder
how Rip managed to forget his unpaid bills,
his sullen boy & his bitter wife
who didn't look up from the butter churn
when he gently closed the door
& led his dog up the mountain
for an afternoon of hunting squirrels.
He lay down for a moment long enough to sleep
through his mortgage. I would settle
for twenty minutes without a mental post-it note
for tomorrow. I am a stunning success
at staying awake & lamenting my lost chances.
I visualize myself as a rotting log
& begin counting toads on my chubby moss.
I wonder how Rip stumbled
across the secret of human hibernation,
a trick so wonderful I often pay to watch it
in science fiction about people traveling to the stars.

To order the chapbook or read more of Will's
poetry contact:
Will Nixon
161 Airport Road, Accord, NY 12419
or visit his website at:
<http://www.mycabinfever.com>

A NOTE FROM WILL:

"... if you have an interest in this small publisher, which has been so good to me, they may be reached at www.pavementsaw.org. They sell chapbooks and full length books directly. And they're soliciting chapbook manuscripts for this year's contest. If you have one, try it!"

Send in your news!

Are you a visual artist having a show?

Have you earned an award?

Do you teach classes in the arts?

Are you a performance artist or musician presenting a play, concert or happening?

Are you a writer, or poet working on a book?

Do you travel?

Do you have insightful, unique, and/or humorous observations on life as an artist, or life in general?

We're looking for articles, illustrations, and art-relevant photos. All art-related info & announcements are welcome, but Ulster County area events and A.S.K. members' activities & shows (no matter where in the world they are) take priority in being listed. **Material sent in by individuals or organizations who are not A.S.K. members will be listed only if there is room or if it benefits all artists (e.g. call for entries or art classes). Becoming a member guarantees that your material will be published.** (Hint, hint).

Although we have been considering the possibility of publishing the newsletter more frequently, due to it still being a quarterly, we may need to phrase some events in the past tense. Material may be edited for length and clarity.

Please submit your text via email copied directly into the message or on disk (mac or pc) in a word processing program-MacWriteII, Microsoft Word, Microsoft Works, WordPerfect SimpleText and WriteNow [Quark text would be really great!].

Hard copy must accompany disks along with your name and a phone number.

Photos, color or black and white, should be no larger than 8x10", with captions typed or clearly written. If providing digital files, please save as .tif or .jpg. RGB or grayscale preferred. File size 266 dpi, image no larger than 5 x7". Photos/Art will be returned if SASE is included.

Make note of the deadlines in the Newsletter Schedule, so that your news is not outdated.

A.S.K. NEWSLETTER IS PUBLISHED QUARTERLY.

Winter issue publishes on December 21, 2001

Spring issue publishes on March 21, 2002

Summer issue publishes on June 21, 2002

Fall issue publishes on September 21, 2002

Send in your news, pictures or articles by the 15th of the month prior to publication date.

That's the 15th of May for the upcoming Summer issue.

Articles may be edited for length and clarity.



detail of "Bee with Borage Devas"
a Plant Spirit Image by Debra Cortese

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KINGSTON GALLERY CALENDAR

Locations listed West to East/Uptown to Downtown.
 Monthly Kingston Gallery Guide Map is usually available at all Kingston Galleries.
 Subject to change. Call ahead.

*** M&T BANK ***

Contact: Michael Lalicki
 845-339-4280
 108 North Front St.

Regular Hours: M-Thurs 9-3, Fri 9-6
 EXHIBITS: Mar-April, Plant Spirit Images by Debra Cortese. Photo/graphic giclées.

*** THE WRIGHT GALLERY ***

845-331-8217
 50 North Front Street

Hours: Wed-Sat 12-5:30, Fri-Sat 7-9
 Receptions: 1st Saturday of month 5-8pm

*** THE "LIVING"ROOM ***

Contact: Chris Gonyea
 845-338-8553
 45 North Front St.

Regular Hours: Thurs-Sat. Noon-6pm
 EXHIBITS: Ongoing group shows

*** A.S.K. GALLERY ***

Contact: Jeanne Kelly, Jean Haines
 845-338-0331

37 North Front St., 2nd Floor
 Regular Hours: Friday & Saturday 1-5pm
 Receptions: 1st Saturday of month 5-8pm
 EXHIBITS: See a detailed schedule to the right.

*** THE COFFEY GALLERY ***

Contact: Katharine McKenna, Jean Haines
 845-339-6105
 330 Wall Street

Regular Hours: Tuesday-Saturday 11-5pm
 Receptions: 1st Saturday of month 5-7pm

EXHIBITS:

Mar 2-30	Doug Elliot <i>oil on wood</i>
April 6-27	Brock, <i>paintings & prints</i>
May 4-25	German Exchange
June 1-29	Dutch Show
July 6-27	David Stoltz, <i>sculpture</i>
August 3-31	closed
Sept 7-28	Biogio Civalè
Oct 5-26	Studio Tour
Nov. 2-30	Gerald Samuels

*** blAck sHEEp ART STUDIO ***

(formerly OFF THE WALL STUDIO & GALLERY)
 Contact: Jaimee, 845-339-0021
 319 Wall Street

*** KINGSTON COOKS ***

Contact: Carl, 845-338-2959
 307 Wall Street

Regular Hours: Mon-Fri 7am-6pm
 Receptions: 1st Saturday of month 5-7pm
 Marilyn Costello Watercolors thru March
 Victoria Loughman Photographs thru April

*** The Floating Foundation**

of Photography at Gabriel's *

Contact: Jone Miller, 845-338-7161
 50 John Street

Regular Hours: Mon-Fri 7:30am-4:30pm
 Saturday 10-3pm

Images from the Art Garage thru March
 Marlene Bloomer:
 Innere Immigration Documents thru April

*** COLDWELL BANKER VILLAGE GREEN REALTY: OFFICE AT WORK GALLERY ***

268 Fair Street
 Contact: Eric Amaral, 845-331-5357ext 315
 Regular Hours: Mon-Sat. 9-5pm

*** EMILY HOYSTRADT GALLERY AT YWCA ***

209 Clinton Ave.

Contact: Deb Muike 845-338-6844
 dmuike@netstep.net

Hours: Mon - Fri 9-5

*** AIR STUDIO GALLERY ***

Contact: Jim Marzano, AIRStudio@aol.com
 845-331-2662

71 O'Neil Street
 Todd Samara Painting thru March
 Marcello Moscone Paintings thru April

*** BATTLEDORE LTD GALLERY ***

600 Broadway, 845-339-4889
 by appointment

*** MID CITY ART GALLERY ***

Contact: Jude DeFalco, 845.338.2108
 jdefalco@ulster.net

572 Broadway, 2nd floor
 Hours: Sat 12-4, Sun 1-4 and by appointment.

*** GALLERY at R & F ***

Contact: Richard Frumess, 845-331-3112
 506 Broadway

through March 30 - Nancy Catandella,
21st Century Icons: Encaustic Portraits
 April 6-May 23rd - Richard Merkin,
Pigment Stick Paintings

June 1- July 27 - Judith Hoyt
Encaustic Collages

Regular Hours: Mon-Sat 10-5pm
 Receptions: 1st Saturday of other month 5-7pm

*** NAUTILUS GALLERY at the YMCA ***

Contact: Jack Young, 845-338-3810
 507 Broadway

Regular Hours: Sat 9am-7pm

*** DONSKOJ & COMPANY ***

Contact: Nancy Donskoj, 845-338-8473
 93 Broadway

Hours: Fri-Sun 1-5pm and by appointment

*** DEEP LISTENING SPACE ***

845-338-5984, 75 Broadway

Hours: Sat-Sun 1-4pm and by appointment

*** WATERMARK/CARGO ***

Contact: Ben Wigfall, 845-338-8623
 111 Abeel Street

Hours: Thurs-Fri 3-9, Sat 1-9, Sun 1-5
 or by appointment

EXHIBITS:

African Arts and Artifacts

A.S.K. Arts Society of Kingston GALLERY SCHEDULE 2002

37 North Front St., 2nd Floor, Kingston NY 12401
 (845)338-0331

◆ Hours: Fri & Sat 1-5, or by appt.

First Saturday of the month Opening Receptions: 5-8pm
 Schedule is subject to change.

Undecided shows will be updated (call to inquire).

DATES	THEME	CONTACT PERSON#
Feb 2-23	Art from the Heart	Vindora Wixom 336-5290
Mar 2-30	All Kinds of Figures	Helen Schofield 657-6922
Apr 6-27	The Cartoon Image	Matthew Maley 255-3072
May 4-25	Germany Exchange	Vindora Wixom 336-5290
June 1-29	Farmhouses, Barns & Boats <i>A Tribute to the early Settlers</i>	Helen Schofield 657-6922
June 1-29	Summer Members Show (at Kingston Library)	Michael Lalicki 339-4280
Jul 6-27	Splash/Beach <i>Would YOU like to Curate this show?</i> <i>see page 19 for details.</i>	
Aug 3-31	Dog Days	Helen Schofield 657-6922
Sept 7-28	Transport	Jean Haines 338-0331
Oct 5-26	Hudson River Views & Vistas	Jeanne Kelly and Melinda Terpening 338-0331, 339-2921
Nov 2-30	Form & Function	Susie Linn 339-4280
Dec 7-28	Holiday Show & Sale paintings floor to ceiling in the Gallery, prices under \$250. Buy it and take it. Artwork replaced by artist.	Helen Schofield 657-6922
Dec 7-28	Winter Members Show (at Kingston Library)	Michael Lalicki 339-4280

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Participating in A.S.K. Gallery Shows

If you are interested in exhibiting or helping with any of these shows, call the contact person. All shows are juried except for the 2 Membership Shows at Kingston Library in June & December. Any media is acceptable. Art is juried from the original work (not slides or photos) after dropoff date, which will vary at the discretion of the contact person, but generally is the Friday or Saturday the week PRECEDING the show. Depending on amount of response to any particular show, submit 1-4 pieces if large, up to 8 if small. Requirements: Art must be framed, wired, ready for display, and labeled with artist's name, title, media, and retail price, including 25% commission. Although sales are encouraged, artwork can be Not for Sale (as in the case of being borrowed for exhibition from a collection). Sculptors should bring their own pedestals. \$5 hanging fee for each show (helps cover cost of invitations/reception), no fee if you gallery sit at least once. (No gallery sitting at the Library). Generally, pickup of artwork is on last day of the show, 3-5pm, or later by appointment, by calling the office and/or contact person. **Storage fee of \$5/week for art that is not picked up after the show.**

If you would like to have your artwork considered to be used for the invitation cards or press releases, please send photos at least 4 weeks prior to show opening to the contact person listed.



- Mark Wixom



There's a brand new folk ensemble across the river! This recently formed trio of Hudson Valley musicians consists of Michelle Stewart on violin, Lynnette Benner on Flute and David Grogan on Guitar and is dedicated to the exploration and performance of instrumental folk music from all over the world. For this reason they call themselves The Nomadics.

"The idea of the name is travel," Lynnette tells me. Appropriately so; while many folk music ensembles specialize in a particular style, say Celtic or traditional American, The Nomadics cover both, as well as Spanish, Norwegian, Finnish, Romanian, Russian, Argentinian tangos, Native American melodies... the list seems infinite, and, according to both Benner and Stewart, is constantly growing. Michelle, who is a classically trained violinist and plays in the Albany Symphony and Hudson Valley Philharmonic Orchestras (among others), describes herself as a 'closet fiddler' and says she's been avidly collecting folk music of all kinds for the past four years.

"When I was [on tour] in Europe I'd get sheet music, and am always looking for recordings of world music." She became interested in folk music when she began teaching in the area and several of her violin students "asked me if I could fiddle. I'm from the Bronx - what do I know about fiddle playing? (laughs)" But curiosity led to exploration; she attended the Ashokan Fiddle camp, run by Jay Unger and Molly Mason, and has been hooked ever since. "And only recently did I learn that there is a huge Irish music community in the Bronx!"

The group has its beginnings in the friendship that Benner and Stewart developed when they met at an AFM (the Musicians' Union) Musician's Choice Series concert. "That's basically a forum for musicians who play music for a living to do some things they don't usually do," explains Lynnette. "I was administering the event and Michelle's String Quartet was performing." They began to meet and play together, and in July 2001 performed as a duo at an open mic session at The Howland Cultural Center in Beacon, NY. They were so well received that the center asked them to play at a garden concert. They decided to form a permanent group and looked for a third member, eventually recruiting guitarist Grogan, who had

in addition to considerable professional performing and touring experience in the rock and pop world spent some time in Ireland learning the traditional music of that land.

A love of performing is of course the main reason for any group of musicians to do so. Much of the work it takes to maintain a working outfit - everything from rehearsing and learning new tunes to getting gigs, gathering a mailing list, and designing a website, which Benner has recently done ("On my laptop!" she says, with a mixture of pride and amazement). But another aspect of The Nomadics is an educational one.

All three members of the group teach professionally as well as play, and making the public more aware of folk traditions of the world is a top priority. They do educational presentations in public schools as well as all manner of public



and private gigs, and on March 16 will begin what is hoped will become a regular series of workshops at the Music Box, a music store in Poughquag, NY.

"The workshop will be open to flute, violin and guitar players of all ages & levels," explains Stewart. "They'll work with us separately at first, to learn their parts of a tune, then at the end of the session everyone will play what they've learned together." This one will be a Celtic workshop ("Just in time for St. Patrick's Day!"), but future workshops will each have a different national or ethnic focus. Michelle is especially passionate about this aspect of the group. "I love to teach all different kinds of music from different cultures, showing the similarities and the differences.... It's really cool to hear how similar Spanish and Romanian musics are, and the Irish, Swedish and Norwegian, and yet, slightly different. Each music has its own characteristics... the Arabic is in 9/8 time, and the Hungarian has changing meters..."

This appreciation of similarities and differences, Michelle believes, has resonance which reaches far beyond the world of music. "To think that in Afghanistan they banned music for years, and only recently can people there listen to it at all... That says a lot." The recent surge in American patriotism makes her feel just as strongly that music has important lessons for everyone. "We've got to realize that we're Americans, but we're from all over the world, and we need to get together and appreciate each other and where we came from."

-Charles Frommer

FEATURED STUDENT ARTISTS

from

Miller Middle School

Jimmy Ferraro and Tanya Raub, students in Mr. Scheffel's eighth grade studio in Art class at Miller Middle School, were both acknowledged for their outstanding work and dedication to their art. Mr. Ferraro's original work based on Paleolithic Cave Art and Ms. Raub's hand-built vase and her life size self-portrait were selected as representative of the commitment and dedication of these young artists.

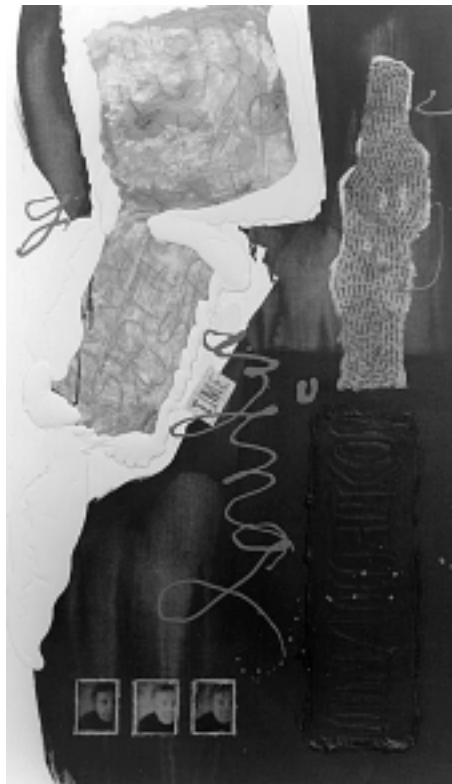


Jimmy Ferraro, an 8th grade student at Miller Middle School, illustrated his subject using rich earth tones in pastel and charcoal on plaster of paris.

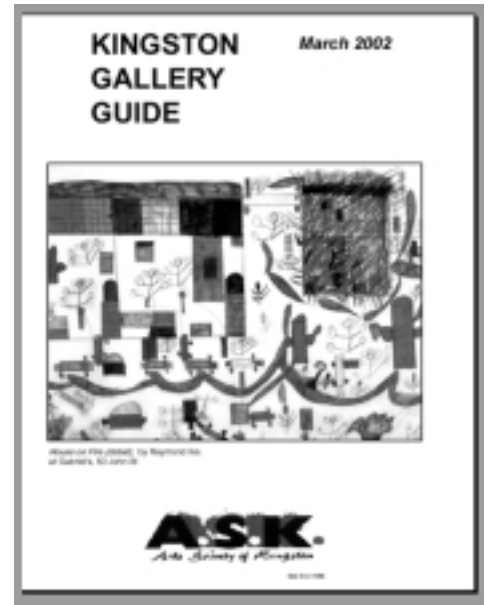
The result is a work that draws upon the past for inspiration, yet has a modern edge. If you can imagine, Cave artist meets Frederick Remington.



Tanya Raub, an 8th grade student at Miller Middle School, has devoted over fifteen hours outside of her regular art classes to her projects, one of which is a life size, self-portrait.



Barbara Bachner's "Deliverance" from her recent solo show at Gallery @49 in New York. See more of Barbara's work on her website at: www.barbarabachner.com.



GALLERY GUIDE Information...

Distribution is mid-month/approx 2 weeks PREVIOUS to events. Deadline to have your show and location listed in the Gallery Guide is the 1st of the month/approx 4 weeks previous to events. Notify us of any errors or changes (new address, change in schedule/hours, etc). Location MUST be in Kingston.

Please include the following information:

- Gallery Name, Address, Phone, E-mail, Business hours,
- Name of exhibiting artist or group,
- Title of exhibit (if any, such as a theme show),
- Date & time of reception (if no reception, please specify),
- Admission price (if any),
- & Duration dates of show.

If your location has not had an art image on the Gallery Guide cover, and there is an opening reception, submit 2-3 photos with artist & title information.

E-Mail your Kingston Gallery Guide info to: jhaines@netstep.net or ask@netstep.net

or Mail to:
A.S.K. (Arts Society of Kingston)
37 North Front St., 2nd Floor
Kingston NY 12401

To receive the Kingston GALLERY GUIDE BY MAIL or EMAIL...

call 845-338-0331 or write A.S.K. and leave your name, address, phone, & e-mail.

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as of March 9, 2002

- Mia Wolff, New Paltz, NY
painter/illustrator
- Dave Caccamo, New Paltz, NY
sculpture/furniture
- Scott Clugstone, Lake Hill, NY
illustrator, printmaker
- Richard & Jen Connell, New Kingston, NY
*folk artist & sculptor
illustrator & graphic design*
- Ken Orton, Big Indian, NY
figurative oil paints
- Brian A. Dunn, Kingston, NY
acrylic
- Michelle Wojtaszek, Kingston, NY
- Jerry Teters, New Paltz, NY
painter, printmaker
- Ben Smith, Saugerties, NY
illustration, drawing, watercolor
- Robert Lusk, Kingston, NY
musician, singer
- Fern Suess, Mt. Tremper, NY
painter, illustration, writer
- Diana Freid, Saugerties, NY
writer, performance artist
- Monica Cohen, Ellenville, NY
painting, graphic arts
- Marilyn Costello, Hurley, NY
- Phyllis McCabe, Kingston, NY
photographer
- Traci Kohn, Ulster Park, NY
mixed media
- Takako Rothenberg, Newburgh, NY
fabric collage
- Valerie Fanarjian, Boiceville, NY
- Bryan Perrin & Suzan Shaftan-Perrin,
Olivebridge, NY
- Bryan: *watercolorist, fine finish painter,
mixed media.*
- Suzan: *ceramic artist, sculptor*
- Jim Madden Jr., Rosendale, NY
drawing, painting
- Jim Madden Sr., Kingston, NY
- Trina & Rob Greene, New Paltz, NY
sculptor, watercolorist
- Sophia Stecyk, Kerhonkson, NY
photographer
- Jude DeFalco, Kingston, NY
painter
- Roslyn Mazzilli, Hurley, NY
sculptor
- Donna Verteramo &
Jennifer Stamps, New Paltz, NY
mixed media
- Carol Lloyd-McCarthy, Kingston, NY
painting
- April M. Yakowitz, Kingston, NY
printmaking, sculpture
- Mary Pat Davies, Red Hook, NY
- Gillian Brundrett, Red Hook, NY
- Bev Rice, Hurley, NY
- James Scheffel, Mt. Tremper, NY
painter
- Debra Tampone, Rosendale, NY
ceramics, drawing, painting
- Nadine Lewis, Kingston, NY
paintings, photography, poetry



Sheet metal figure by- Michael Stark

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Responsibilities of the Curator (contact person) for each A.S.K. exhibit:

- ▲ Write press release & get it to the media at least 3 weeks before the show.
Get photos & art resume from artists for publicity. Contact media for reviews.
- ▲ Write a "Call for Entries" & get it to the media and the current A.S.K. membership. Call & email members to get entries.
- ▲ Design & produce invitation cards about 3 weeks before the show.
- ▲ Label, mail invitation cards 2 weeks before show.
- ▲ Accept artwork on drop-off days & collect entry fees.
- ▲ Sign up artists/members to help with gallery sitting.
- ▲ Make sure the artists read and sign gallery contract. 2 copies, one for artist, one for A.S.K.
- ▲ Jury & install the artwork, put away tools, nails, etc.
- ▲ Create price list and/or wall labels for art.
- ▲ Create exhibit sign for the street board & Gallery door.
- ▲ Do any pre-reception cleaning needed after artwork is installed.
- ▲ Prepare and Host the reception
(A.S.K. reimburses for food/ drink/ supplies - \$40 budget).
- ▲ Sell art. :-)
- ▲ Art removal & cleanup at end of show.
- ▲ Call & remind artists to pick up their work.
- ▲ Make any suggestions you found to make this process better.
- ▲ You are also responsible for recruiting help if you need it!

Art Exhibit Volunteers

are needed to help run our exhibits. This is a brief list of what needs to be done for each show. If you volunteer, you will be given a more detailed list and instructions on how to do everything. We are always available to help with physical tasks and advice, so come & join the party! Call the A.S.K. office at (845)338-0331 if interested.



MEMBERSHIP FORM

Associate membership: Receives quarterly Newsletter, Invitations to shows & events, Discounts at local merchants.

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